

# A T Kabe Wilson

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b. 1985, London

## Education

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MPhil Criticism and Culture, University of Cambridge

## Selected exhibitions and presentations

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|------|--|------|--|
| 2023 | Artist in Residence, Centre for Modernist Studies, Uni. of Sussex    | 2014 | Installation at the English Faculty, University of Cambridge |
| 2022 | ‘work cut out’, poetry performance at the British Library            | 2014 | ‘Dreadlock Hoax’, Birkbeck University Arts Week              |
| 2021 | ‘Dalloway Day’ workshop, for the Royal Society of Literature         | 2013 | Stuart Hall Library Symposium, Iniva, London                 |
| 2020 | Yale University at the Paul Mellon Centre for Studies in British Art | 2010 | New British Artists, Brussels Art Fair                       |
| 2019 | ‘Recycling Woolf’ conference, University of Lorraine, (keynote)      | 2008 | Group show, King's College, Cambridge                        |
| 2018 | ‘Literature Cambridge’, Robinson College, University of Cambridge    | 2008 | Winter Exhibition, Stark Gallery, London                     |
| 2016 | Mellon Sawyer Seminar, University of Madison, Wisconsin              | 2007 | New British Artists, London Art Fair                         |
| 2016 | ‘To Absorb the Old into the New’, Northwestern University, Illinois  | 2007 | Lakeside Arts Centre, Nottingham                             |
| 2016 | ‘The Reading Room’ (with Ali Smith and Olivia Laing), Artspace       | 2007 | Chameleon Gallery, Brighton                                  |
| 2015 | Weston Library, Visiting Scholars’ Centre, University of Oxford      | 2006 | Royal College of Art   |



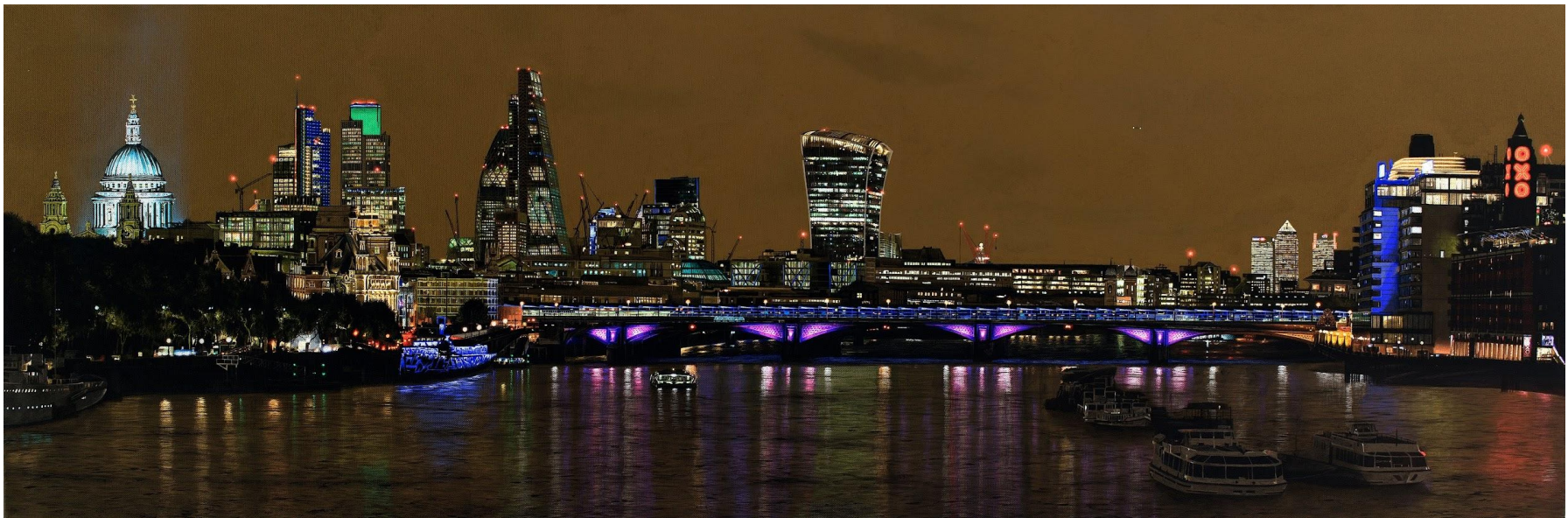
Selected Paintings  
2005-2020

# Positive/Negative diptychs

acrylic paintings on canvas (positive) and their inverted prints (negative)

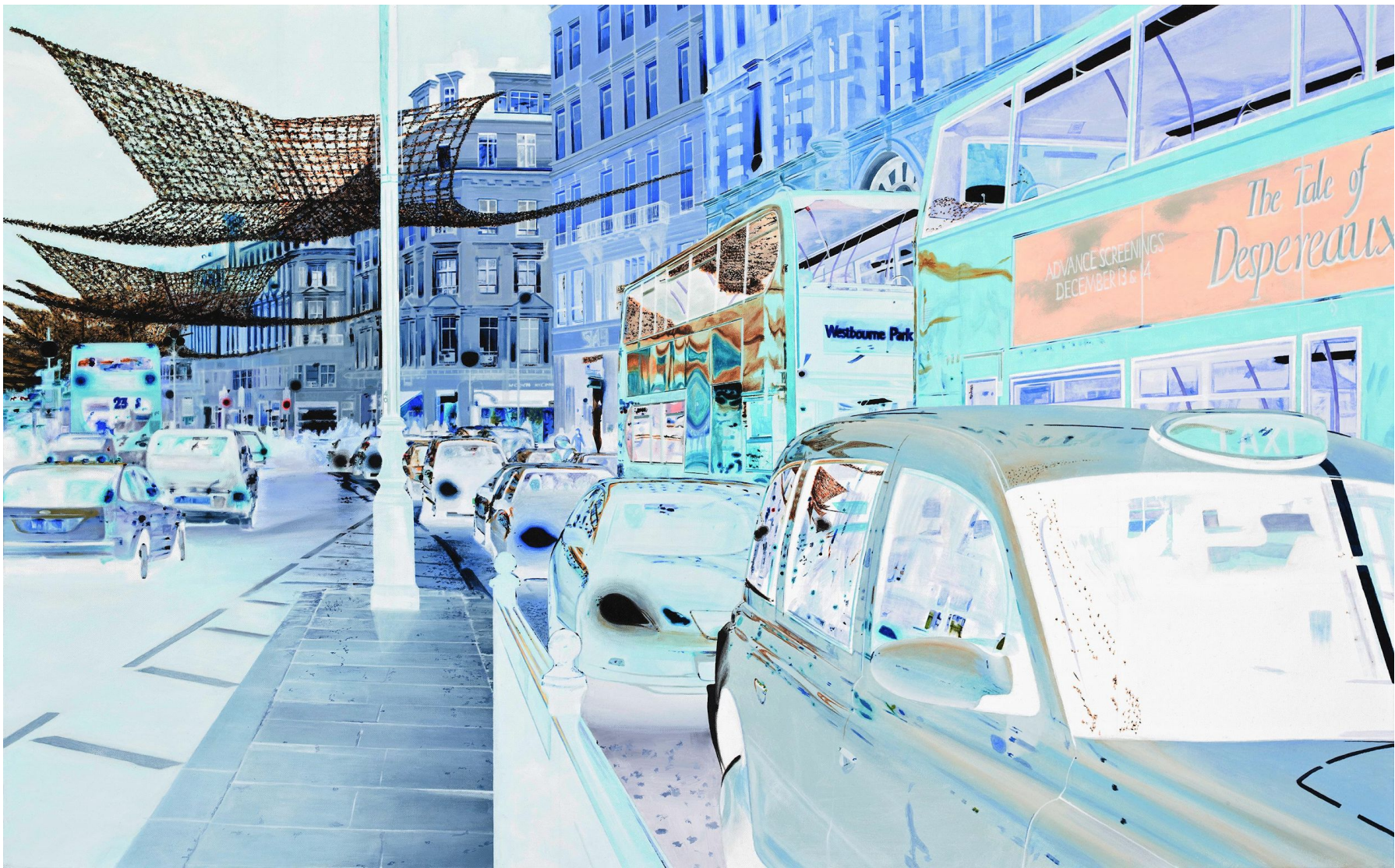


Waterloo Bridge View (Positive) 119 x 40 cm - acrylic painting on canvas



Waterloo Bridge View (Negative) 119 x 40 cm - inverted print of painting





Regent Street (Positive) 122 x 76 cm - acrylic painting on canvas





Regent Street (Negative) 122 x 76 cm - inverted print of painting



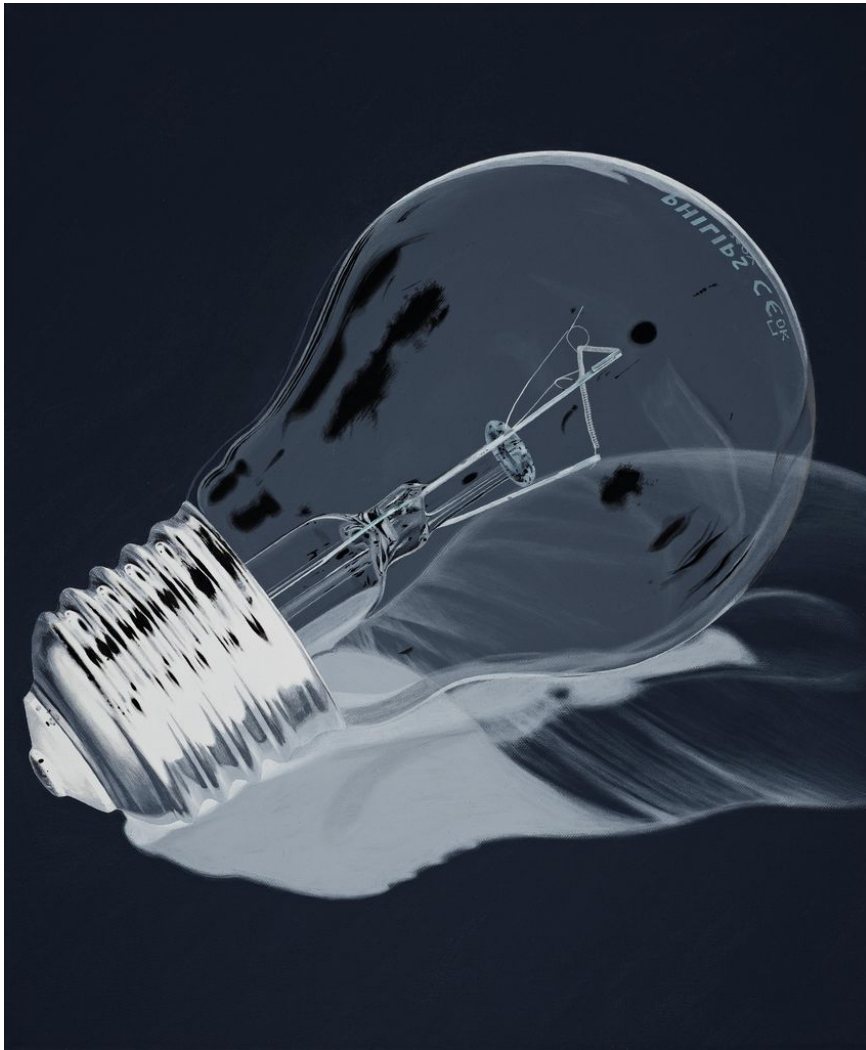


Bocca (Positive) 101 x 51 cm - acrylic painting on canvas

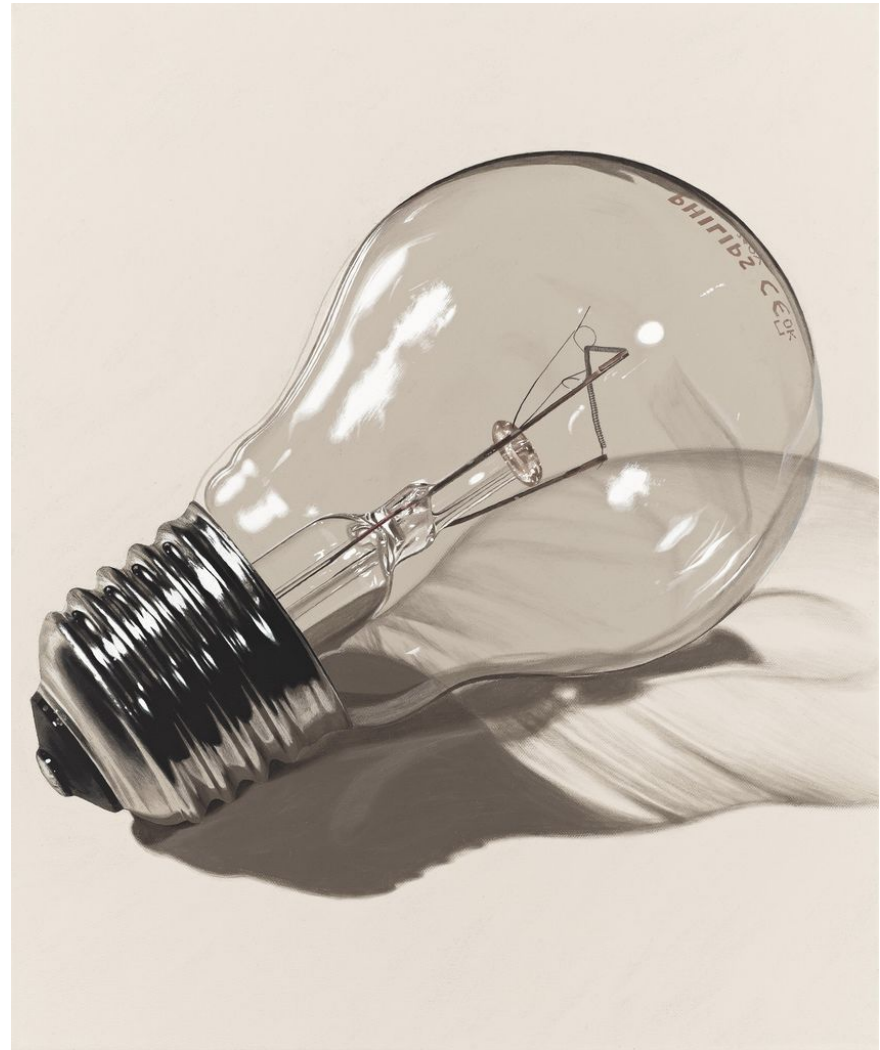




Bocca (Negative) 101 x 51 cm - inverted print of painting



60W (Positive) 51 x 61 cm - acrylic painting on canvas



60W (Negative) 51 x 61 cm - inverted print of painting





Northern Line (Positive) 122 x 76 cm - acrylic painting on canvas





Northern Line (Negative) 122 x 76 cm - inverted print of painting





Jack (Positive) 46 x 36 cm - acrylic painting on canvas





Jack (Negative) 46 x 36 cm - inverted print of painting





Berwick Street (Positive) 122 x 91 cm - acrylic painting on canvas





Berwick Street (Negative) 122 x 91 cm - inverted print of painting





Cadium Red (Hue) (Positive) 81 x 30 cm - acrylic painting on canvas



Cadium Red (Hue) (Negative) 81 x 30 cm - inverted print of painting



# Sky studies

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oil paintings on canvas





















# The Brighton Paintings

acrylic paintings on canvas inspired by the Bloomsbury collection at Charleston







II



III









V

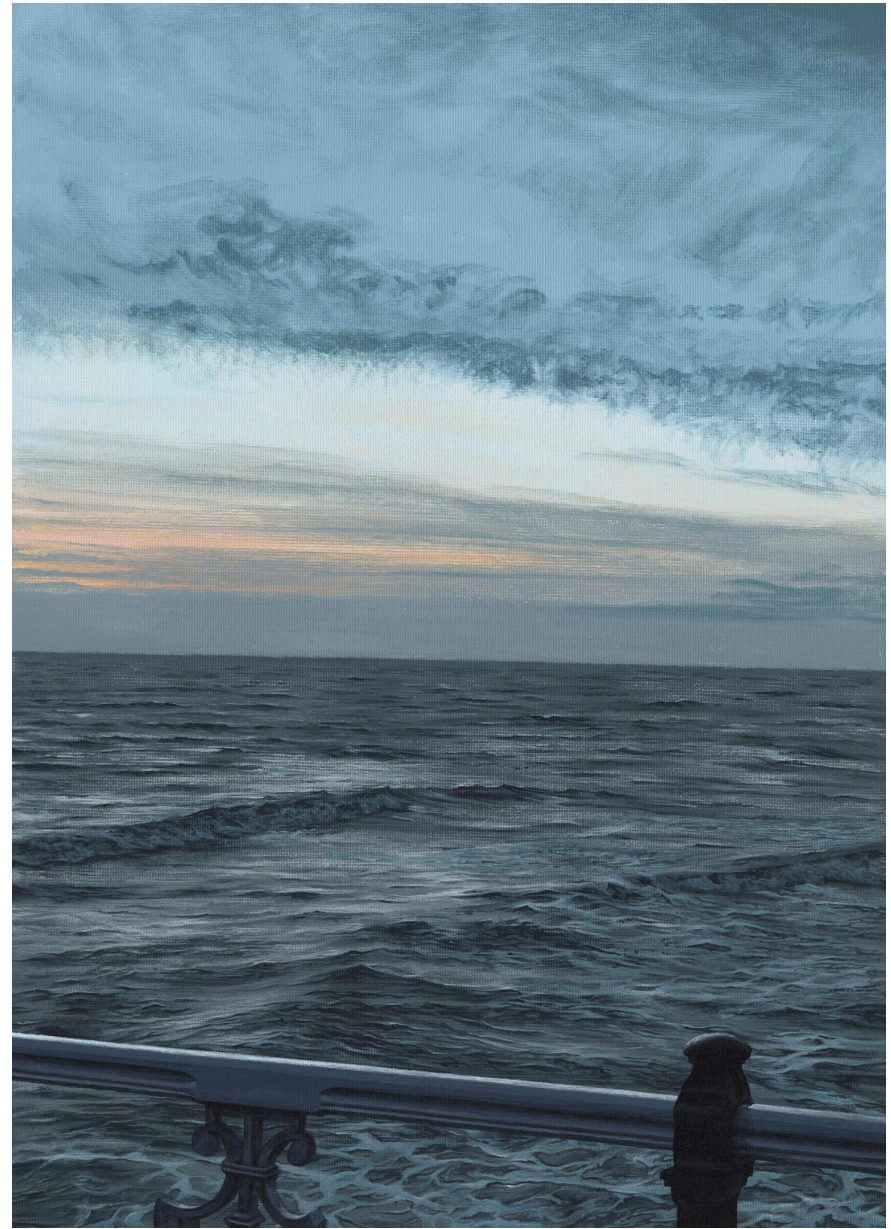


VI





VII



VIII









- |      |                            |
|------|----------------------------|
| I    | Newhaven Lighthouse        |
| II   | Brighton                   |
| III  | The Angel of Peace         |
| IV   | West Pier                  |
| V    | The Bandstand              |
| VI   | The Beach                  |
| VII  | Lamp Post                  |
| VIII | The Waves from Palace Pier |
| IX   | The Pavilion Gardens       |
| X    | Victoria Street            |

all 25 x 36 cm acrylic on canvas board





Wood (acrylic on canvas) 30 x 20 cm

[artkabe.com](http://artkabe.com)